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# Performing Sound Festival & Symposium

## 6 + 7 October 2017

**Sources of Uncertainty.** Festival & Symposium  
for experimental explorations and transgressions in  
sound, theory and performance in Salzburg.

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### Konzept / Concept

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**DE>** Das zweitägige Symposium widmet sich aktuellen künstlerischen Positionen, die sich zwischen Performance, Theorie und Musik mit Aspekten des Vagen, Unscharfen und Ephemeren beschäftigen.

Angesichts einer vernetzten und dadurch auch überwachbaren Welt widmen sich Künstler\_innen ästhetischen wie gesellschaftlichen Grauzonen des Durchlässigen und Nicht-Kontrollierbaren. Das Symposium stellt somit auch Fragen nach „widerspenstigen Potentialen“, die durch „illegitime“ Herangehensweisen zwischen einzelnen Disziplinen, Kunstsparten und popkulturellen Genres entstehen können. Performance und Musik stellen hierbei jene Sparten dar, die ästhetische, soziale und technische Grenzüberschreitungen schon immer praktiziert haben. Das Schöpfen aus Archiven der Popkultur erzeugt dabei einen weiteren Resonanzraum, der alternative Formen der künstlerischen und theoretischen Auseinandersetzung mit bestehenden Systemen zulässt und neue Perspektiven eröffnen kann. Ziel ist eine Auslotung bestehender Grenzen im Verständnis, Zugang und Erfahrbarkeit von Kunst sowie eine Untersuchung aktueller performativer Praktiken mit medientheoretischem Hintergrund.

Das Format des Festivals erprobt darüber hinaus stilistische Interferenzen und aktuelle performative Herangehensweisen in Bezug auf Musik und Sound. Als offener Experimentierraum und Ort eines soziokulturellen Austausches, soll das Festival auch dazu dienen die Salzburger Musik- und Sound Schaffenden mit nationalen und internationalen Künstler\_innen in Dialog treten zu lassen und neue Projekte oder Kooperationen zu ermöglichen.

**EN>** The two-day symposium located at the 5020 Gallery is dedicated to current artistic positions in performance, theory and music dealing with aspects of the vague and ephemeral.

In light of a networked world - a world that may also be monitored as a consequence, artists dedicate themselves to aesthetic as well as societal grey-areas of the permeable and non-controllable. This has a social and political dimension. The symposium subsequently raises questions about "unruly potentials" that may arise through "illegitimate" approaches among individual disciplines, art and pop cultural genres. Performance and music signify disciplines that have long practiced aesthetic, social and technical transgressions. Drawing from the archives of pop culture this creates an additional resonant space that in turn facilitates alternative forms of artistic and theoretical discourse in combination with existing systems, opening up for further perspectives. The aim is an exploration of existing boundaries in the understanding, approach and the ability of experience of art, as well as an examination of current performative practices with a media-theoretical background.

The festival at the Jazzit Musik Club in Salzburg further serves to explore and test stylistic interferences and current performative approaches to music and sound. It is an open experimental space and a place of socio-cultural exchange with the idea to make Salzburg music and sound creators visible, to connect with national and international artists and to make new projects or cooperations possible.

# Program

<b>DAY 1</b> <b>Friday, October 6th, 2017</b>	<b>DAY 2</b> <b>Saturday, October 7th, 2017</b>
<b>Lectures   Panel Discussions</b> <b>Location: 5020, Residenzplatz 10, 5020 Salzburg</b>	<b>Lectures   Panel Discussions</b> <b>Location: 5020, Residenzplatz 10, 5020 Salzburg</b>
<p>12:00 Introduction   Didi Neidhart, Martin Loecker, Karolina Radenkovic</p> <p>12:30 Performance by Heinz Riegler</p> <p>13:00 <b>Panel 1   Undefined Articles</b> Eva Fischer, Michael Manfé, MISSION STATEMENTS Presentation   Didi Neidhart</p> <p>14:15 BREAK</p> <p>14:45 Performance   Talk Richardas Norvila, BODY TRANSFORMED - MUSIC MADE FROM HUMAN BLOOD</p> <p>16:15 BREAK</p> <p>16:45 <b>Panel 2   Non Spaces / Non Places</b> Anna Ceeh &amp; Franz Pomassl, ON UTOPIA, SCIENCE FICTION &amp; DYSTOPIA IN THE FORMER AND THE POST-USSR Presentation   Didi Neidhart</p> <p>18:30 Apéro</p>	<p>13:00 Welcome</p> <p>14:00 Performance by Otmar Wagner</p> <p>14:45 BREAK</p> <p>15:15 <b>Artist Talk</b> Tara Transitory, Stefan Fraunberger, Eva Fischer, Otmar Wagner Presentation   Marius Schebella</p> <p>16:30 BREAK</p> <p>17:00 <b>Panel 3   Sources of Uncertainty</b> Thomas Edlinger, Didi Neidhart, THE VAGUE IN POP CULTURE AND THE VISUAL ARTS Presentation   Karolina Radenkovic</p> <p>18:30 Open discussion</p> <p>19:00 Apéro</p>
<b>Sound   Performances</b> <b>Location: Jazzit Musik Club,</b> <b>Elisabethstr. 11, 5020 Salzburg</b>	<b>Sound   Performances</b> <b>Location: Jazzit Musik Club,</b> <b>Elisabethstr. 11, 5020 Salzburg</b>
<p>21:00 Tara Transitory</p> <p>22:00 Asfast</p> <p>23:00 Dino Spiluttini</p> <p>00:00 Polymer</p> <p>01:00 DJ Set Performing Sound</p>	<p>21:00 Stefan Fraunberger</p> <p>22:00 Fågelle &amp; Bl:KEI</p> <p>23:00 Fauna</p> <p>00:00 Ziúr</p> <p>01:00 SØS Gunver Ryberg</p> <p>02:00 Born in Flamez</p>

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# People

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## Artists

Anna Ceeh (RU/AT), Asfast (AT), Born in FLameZ (DE), Dino Spiluttini (AT), Fågelle & Bl:KEI (DE), Fauna (AT), Franz Pomassl (AT), Heinz Riegler (AUS/AT), Otmar Wagner (DE/AT), Polymer (AT/DE), Richardas Norvila (RU), SØS Gunver Ryberg (DK), Stefan Fraunberger (AT), Tara Transitory (THA), Ziúr (DE)

## Speakers

DIDI NEIDHART (AT) has been dealing with pop culture phenomena in theory and practice as author (skug, testcard), musician (Discozma, eshna\_TRON, Low Profiler) & DJ. Lecturer for "Pop Culture" at University of Applied Sciences in Salzburg. Publications: "Fissionen. Instructions for Sonar Fraking" (2014); "Music = Garbage" (with Hans Platzgumer 2012); German Preface to Simon Reynolds: "Retromania. Why Pop Can not Leave Its Past" (2012).

MARTIN LOECKER (AT) lives and works in Salzburg as a freelance musician and composer for film productions. As a media artist, he tries to combine "electronic music" and performance with visual aspects. Since 2015 he has also been the director and curator of the "Performing Sound" series as well as a member of the Board of 5020 [fünfzigzwanzig]. Free teaching at the University of Applied Sciences in Salzburg.

THOMAS EDLINGER (AT) is the artistic director of the donaufestival in Krems, frequently creates radio shows (FM4 – Im Sumpf, Ö1) and works as a journalist and author. His recent publication is „Der wunde Punkt. Zum Unbehagen an der Kritik“.

EVA FISCHER (AT) is an independent curator, visual artist, cultural manager and lecturer. She launched the annual sound:frame festival, which intersects exhibitions, performance formats and discourse programs in the field of audiovisual art and culture. Since September 2016 she has directed the production of the Diagonale Graz.

MICHAEL MANFÉ (AT) is a senior lecturer for media theory, cultural theory and methodology at the department of MultiMediaArt at the Salzburg University of Applied Sciences since 2007. His current research focuses on the field of artistic research as well as media-identity-construction.

## Moderation

KAROLINA RADENKOVIC (AT) studied Art History at the University of Vienna and is one of the co-founders of BILDETAG, an Association for the Promotion of Contemporary Art. She was working in the field of collections management and as a freelance curator in different institutions in Vienna. Since 2016 she is the artistic manager of 5020 [fünfzigzwanzig] in Salzburg, Austria.

MARIUS SCHEBELLA (AT) studied digital media at the Polytechnic University in New York City and the University of music and applied arts in Vienna. He is a lecturer and researcher at the department of MultiMediaArt at the University of Applied Sciences in Salzburg.

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## Impressum | Imprint

Location 1: 5020, Residenzplatz 10, 5020 Salzburg

Location 2: Jazzit Musik Club, Elisabethstr. 11, 5020 Salzburg

Organisation Symposium: Karolina Radenkovic (Fünfzigzwanzig), Didi Neidhart (Concept)

Organisation Festival: Martin Loecker (Concept)

Performing Sound Team: Lukas Gwechenberger, Jan Leitner, Michael Perl; Grafik: Nicola Lieser; Video: Fabian Schober

Jazzit: Andreas Neumayer, Eva Altenbuchner, Gunther Seiser

Wir bedanken uns bei | We would like to thank: Valentin Backhaus, Katrin Froschauer, Erik Hable, Lukas Leitner, Verena Leitner, Raphael Maier, Ariane Pellini, Isabell Rauchenbichler, Fritz Rücker, Paolo Schmidt, Lisa Thurnhofer, Verena Wallinger, Christian Zwerschina, u.a.

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In Kooperation mit | in cooperation with:

5020  
(fünfzigzwanzig fifty twenty)



FH Salzburg

JAZZIT.  
Musik Club Salzburg

KULTUR  
STADT · SALZBURG

BUNDESKANZLERAMT · ÖSTERREICH

LAND  
SALZBURG

SOUND:FRAME

TRÖMER  
PIELS

FISCHER  
CHRISTIAN